

# ***Modern British Drama and Literature***

***Dr. Manojkumar Prakash***



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## About the Author



**Dr. Manojkumar Prakash** (M. A. English, NET, Ph. D.) has been working as an Assistant Professor in English from 1999 at Navgan Shikshan Sanstha Rajuri's Vasantdada Patil Arts, Commerce and Science College, Patoda. Dist. Beed., Maharashtra. Prior to joining the college as an Assistant Professor, he taught at New Apostolic English High School, Beed during 1996 to 1998.

Being keenly interested in Art and Music, he acted in and directed a score of Marathi and Hindi plays during last thirty years. He has been guiding his students participating in Central Youth Festival of Dr. Babasaheb Ambedkar Marathdwada University since 2000 and contributed to win several prizes for his institution in Indian and Western solo and group singing, Folk theater, Folk Music, One Act Play, etc. competitions. He has attended and presented research papers at various state, national and international seminars. He has published many research papers in the journals of national and international repute.

## About the Book

The drama which had suffered steep decline during the Victorian Age was revived with great force at the beginning of the 20th century and the course of six decades has witnessed many trends and currents in the 20th-century drama. Modern drama has developed the Problem Play and there are many Modern Dramatists who have written a number of problem plays in our times. They dealt with the problems of marriage, justice, law, administration, and strife between capital and labor in their dramas. Contemporary drama in Britain reinforces a lengthy and strong theatrical tradition, while employing innovative strategies and themes that reflect recent developments in British society and culture. Many of those dramatists who achieved success in the 1960's and 1970's continue to produce remarkable work. At the same time, a number of historical factors have influenced the work of a new generation of playwrights. The drama of Modernist Movement in England was much less innovative in technique than it was its poetry and novel. Modern British Literature represents a stark shift from the traditions of the previous Victorian period. Read further to explore what makes a work part of the Modernist literary movement and what some of its important works are. The Publication is extremely useful for the students of English literature in general and a drama enthusiast in particular and provides a valuable reference for complete short and focused study which a student very much needs today.

## Contents

- Introduction • The Beginning of Western Drama and Theatre • Development of Drama
- English Renaissance Drama and Theatre • The Classical English Drama • Drama in Nineteenth Century • Shakespeare Tragedy Drama and Literature • Modern English Literature
- Romantic English Drama and Literature



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