Absurd and Futility

Dr. Manojkumar Prakash

The Absurd and Futility

About the Author



Dr. Manojkumar Prakash (M. A. English, NET, Ph. D.) has been working as an Assistant Professor in English from 1999 at Navgan Shikshan Sanstha Rajuri's Vasantdada Patil Arts, Commerce and Science College, Patoda. Dist. Beed., Maharashtra. Prior to joining the college as an Assistant Professor, he taught at New Apostolic English High School, Beed during 1996 to 1998.

Being keenly interested in Art and Music, he acted in and directed a score of Marathi and Hindi plays during last thirty years. He has been guiding his students participating in Central Youth Festival of Dr.

Babasaheb Ambedkar Marathdwada University since 2000 and contributed to win several prizes for his institution in Indian and Western solo and group singing, Folk theater, Folk Music, One Act Play, etc. competitions. His upcoming publication is a collection of his One Act Plays.

His present book attempts to peep into the genre of Drama, especially Absurd Drama. His concern is solely a thematic study of selected plays of Edward Albee and Harold Pinter, through which he has attempted to focus on the very essential element of 'futility' in the selected absurd plays.

About the Book

Edward Albee is one of the outstanding American playwrights writing in the absurd tradition. He is classified with theatrical experimenters whose work crossed the boundaries of traditional theatre. His style embraces existentialism, absurdism and the metaphysical. He examines the American life and attacks the substitution of artificial for real values in American society. He explores absurd situation of human life in his plays like *The Zoo Story*, *Who's Afraid of Virginia Woolf? A Delicate Balance*, and *Seascape*.

Harold Pinter is one of the most popular British dramatists of the Theatre of the Absurd. He writes of life in its extremity. He deals with man's existential problems. Pinter's characters are constantly in the process of their essential adjustment to the world, at the time when they have to solve their basic problem of being able to confront with reality. Pinter's theatre is a poetic one. His plays entirely deal with personal contacts. His plays are considered to be the most un-British plays of the twentieth century.

Contents

Introduction
Edward Albee and Harold Pinter: Pioneers in Absurd Theatre
Edward Albee as the Playwright of Futility
Futility of Human Endeavour in Harold Pinter's Plays



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Modern British Drama and Literature

About the Author



Dr. Manojkumar Prakash (M. A. English, NET, Ph. D.) has been working as an Assistant Professor in English from 1999 at Navgan Shikshan Sanstha Rajuri's Vasantdada Patil Arts, Commerce and Science College, Patoda. Dist. Beed., Maharashtra. Prior to joining the college as an Assistant Professor, he taught at New Apostolic English High School, Beed during 1996 to 1998.

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for his institution in Indian and Western solo and group singing, Folk theater, Folk Music, One Act Play, etc. competitions. He has attended and presented research papers at various state, national and international seminars. He has published many research papers in the journals of national and international repute.

About the Book

The drama which had suffered steep decline during the Victorian Age was revived with great force at the beginning of the 20th century and the course of six decades has witnessed many trends and currents in the 20th-century drama. Modern drama has developed the Problem Play and there are many Modern Dramatists who have written a number of problem plays in our times. They dealt with the problems of marriage, justice, law, administration, and strife between capital and labor in their dramas. Contemporary drama in Britain reinforces a lengthy and strong theatrical tradition, while employing innovative strategies and themes that reflect recent developments in British society and culture. Many of those dramatists who achieved success in the 1960's and 1970's continue to produce remarkable work. At the same time, a number of historical factors have influenced the work of a new generation of playwrights. The drama of Modernist Movement in England was much less innovative in technique than it was its poetry and novel. Modern British Literature represents a stark shift from the traditions of the previous Victorian period. Read further to explore what makes a work part of the Modernist literary movement and what some of its important works are. The Publication is extremely useful for the students of English literature in general and a drams enthusiast in particular and provides a valuable reference for complete short and focused study which a student very much needs today.

Contents

- · Introduction · The Beginning of Western Drama and Theatre · Development of Drama
- English Renaissance Drama and Theatre The Classical English Drama Drama in Nineteenth Century Shakespeare Tragedy Drama and Literature Modern English Literature
- · Romantic English Drama and Literature

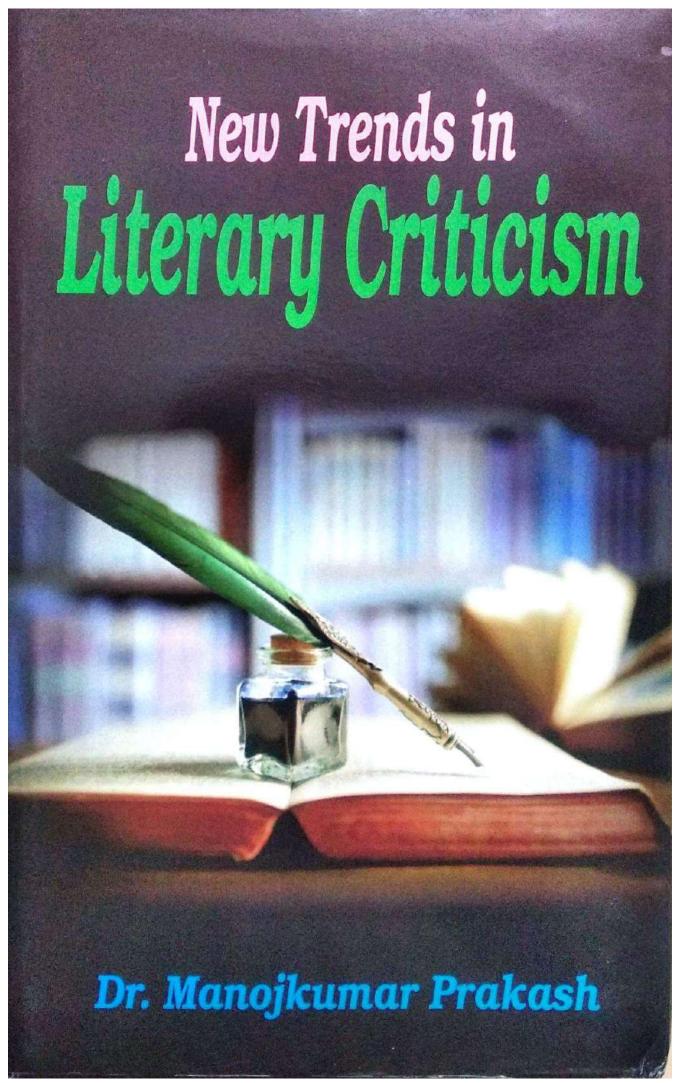


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New Trends in Literary Criticism

About the Author



Dr. Manojkumar Prakash (M. A. English, NET, Ph. D.) has been working as an Assistant Professor in English from 1999 at Navgan Shikshan Sanstha Rajuri's Vasantdada Patil Arts, Commerce and Science College, Patoda. Dist. Beed., Maharashtra. Prior to joining the college as an Assistant Professor, he taught at New Apostolic English High School, Beed during 1996 to 1998.

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Marathdwada University since 2000 and contributed to win several prizes for his institution in Indian and Western solo and group singing, Folk theater, Folk Music, One Act Play, etc. competitions. He has attended and presented research papers at various state, national and international seminars. He has published many research papers in the journals of national and international repute.

About the Book

The book provides a new approach, a unique method of interpreting literature with the application of which the students can become active participants as they try to study literature by means of scientific study of language. Literary criticism is the study, evaluation, and interpretation of literature. Modern literary criticism is often informed by literary theory, which is the philosophical discussion of its methods and goals. Though the two activities are closely related, literary critics are not always, and have not always been, theorists. Whether or not literary criticism should be considered a separate field of inquiry from literary theory, or conversely from book reviewing, is a matter of some controversy. The literary criticism of the Renaissance developed classical ideas of unity of form and content into literary neoclassicism. proclaiming literature as central to culture, entrusting the poet and the author with preservation of a long literary tradition. Literary criticism comes in various shapes and aims. At best it poses searching questions of the writer, and insists that he understands how the arts, the sciences and philosophy have different but coexisting concepts of truth and meaning. Art in the end cannot be divorced from contemporary life, and that consideration leads on to literary theory. The book will prove useful to the students and teachers of English literature and researchers in this field.

Contents

 Introduction • Development of New Theoretical Literary Criticism • New Forms of Classical and Medieval Literary Criticism • The New Historicism in Literary Study • Traditional Literary Criticism • New Critical Formalism • New Trends in Aesthetic Principles of Literary Criticism • Schools of Literary Theory and Criticism



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