

Biodata Format

Name of Institute: Mrs.Kesharbai Sonajirao Kshirsagar Alias Kaku Arts, Science & Commerce College Beed

Full Name		KHETRI HANUMAN RAMBHIAU		
Name of Post		ASSISTANT PROFESSOR		
Subject		SOCIOLOGY		
Specialisation		-		
Caste Category Appointed From		MALI / OBC		
UG PG Teacher		UG		
Address & Contact Details		Bhakti Construction, Aditya Nagar, Beed Mobile No.: 9545530524 Email: khetri.hanuman5@gmail.com		
Gender	Male	Date of Birth : 01/06/1985		
Mother tongue	Marathi	Knowledge of Marathi: Yes	Specially Abled: No	

:: Caste Category of Candidate

Category : OBC

Caste : Mali

:: Educational Qualification (Start from Ph.D/PDF to SSC)

Name of Exam	Board/University	Passing Mon-Year	Stream/Subject	Obtained/ Total Marks	% or Grade Point
M.Phil.	Dr.B.A.M.University, Aurangabad	March-2014	Sociology	-	-
NET	UGC New Delhi	June-2013	Sociology	-	-
SET	Pune University Pune	Feb-2013	Sociology		
M.A.	Dr.B.A.M.University, Aurangabad	March-2011	Sociology	496/800	62.00%
B.A.	Dr.B.A.M.University, Aurangabad	March-2009	Hindi, Sociology, Dramatics	841/1600	52.56%
H.S.C.	Aurangabad	Feb-2005	English, Sanskrit, Physics, Chemistry, Biology, Sociology	350/600	58.33%
S.S.C.	Aurangabad	March-2001	Marathi, Hindi, English, Math, Soc. Sci., Science	453/750	60.40%

:: Work Experience

Name of Employer	Type of Service	Designation	Nature of Post	From-To	Payscale	Approval date
Principal, Mrs.K.S.K. College Beed	Permanent	Assistant Professor	Regular	29/01/2015 to Till Date	15600-39100 (6000)	06/05/2015

:: Research Papers/ Conference Proceedings

Type of Journal	Title with Page No.	Journal Details	Published year	Sole/ Co-Author	Peer Review/Impact Factor	API Score
National Journal	Anusuchit Jatitil Matang Samajchi Sthiti	Hightech Research Analysis	2014	Sole	No	10
National Journal	Maharshtratil Shetkaryachya Atmahatya Ek Abhyas	Genious Research Journal	2014	Sole	No	10
International Journal	Mahatma Gandhi ani tyanchya Samajik Arthik ani Rajkiya Vichar	Relevance of Gandhi Thought	2014	Sole	No	10
National Conference	Lingbhav Vishamata ani Striya	Chronicle of humanitie cultural studies	2014	Sole	No	10